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# The All-American Rejects - I Wanna

Arr. by Bjarne Schreiber

This piano arrangement of "I Wanna" by The All-American Rejects is written for piano and voice. The music is in G major (one sharp) and 4/4 time. The arrangement is divided into six systems, each with a piano (left) and vocal (right) staff. The piano part features a driving bass line and chords, while the vocal part contains the melody. The score includes measure numbers 1, 7, 12, 16, 20, and 24 at the beginning of their respective systems. The key signature has one sharp (F#), and the time signature is 4/4.

This page contains the piano accompaniment for the song "I Wanna" by The All-American Rejects. It consists of seven systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The systems are numbered 28, 32, 36, 40, 44, 48, and 52 at the beginning of the treble staff. The music features a consistent bass line of eighth notes in the left hand and a more complex melody in the right hand, including chords, eighth notes, and some triplet markings.

This page contains the piano accompaniment for the song "I Wanna" by The All-American Rejects. It consists of seven systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The systems are numbered 56, 60, 64, 68, 72, 76, and 80. The music features a consistent bass line of eighth notes in the left hand and various chordal and melodic patterns in the right hand, including some triplet-like figures in the later systems.

56

60

64

68

72

76

80

84

88

92

96

100

104

108

